

MOOG MUSIC INC.
MAVIS EXPLORATION PATCH BOOK

Lisa Bella Donna

15 patches

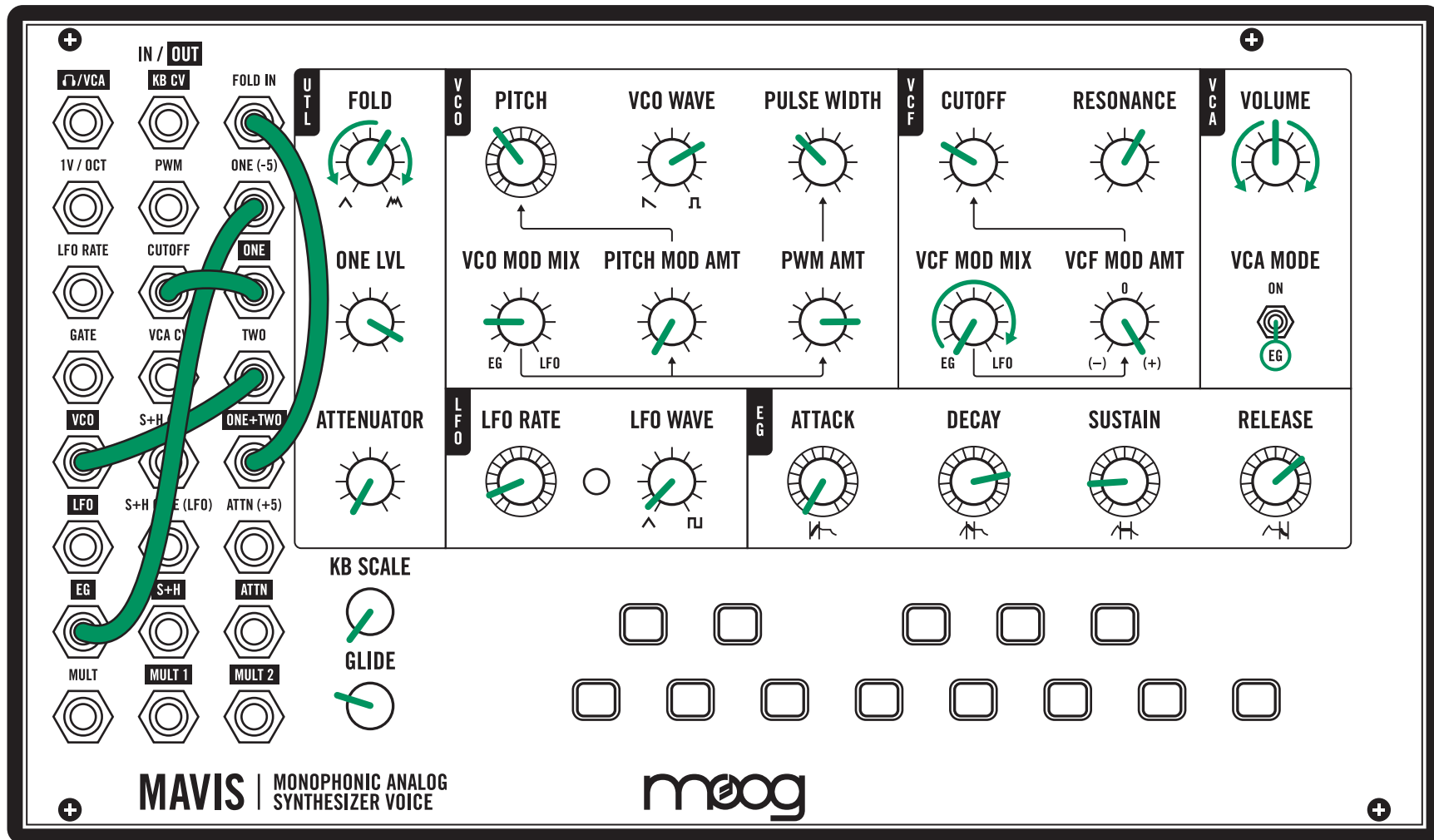
moog

*Moog Mavis is my favorite
kind of synthesizer :)*

Pure, raw, colorful analog sound, with such inspiring passageways for modulation to live and breathe. I hope you enjoy exploring with these patches as much as I loved creating them.

In love & music,
Lisa Bella Donna

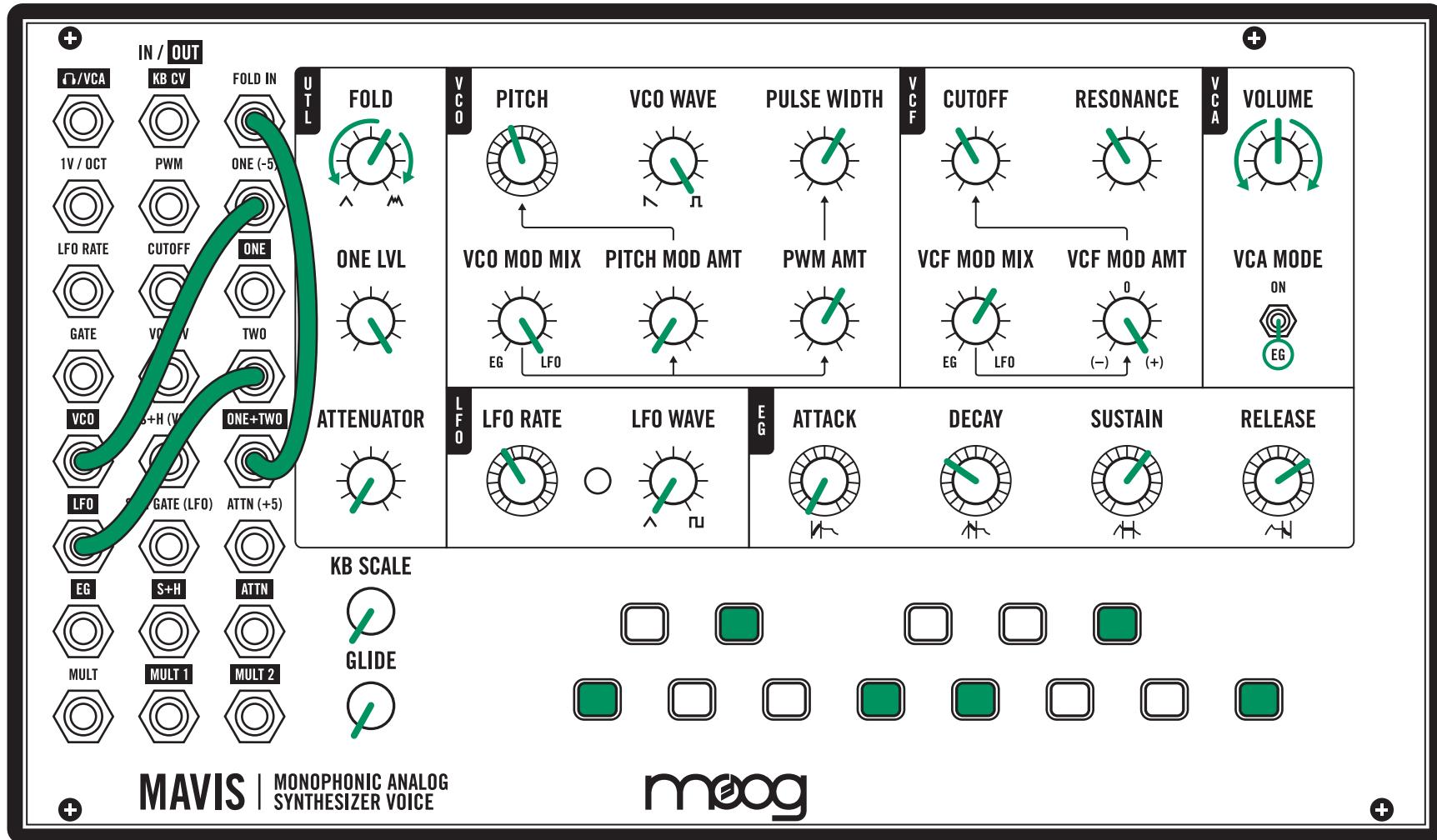
Blown Out



NOTES:

- Adjust FOLD for a variety of harmonics.
- Increase VCF MOD MIX for filter sweeping.

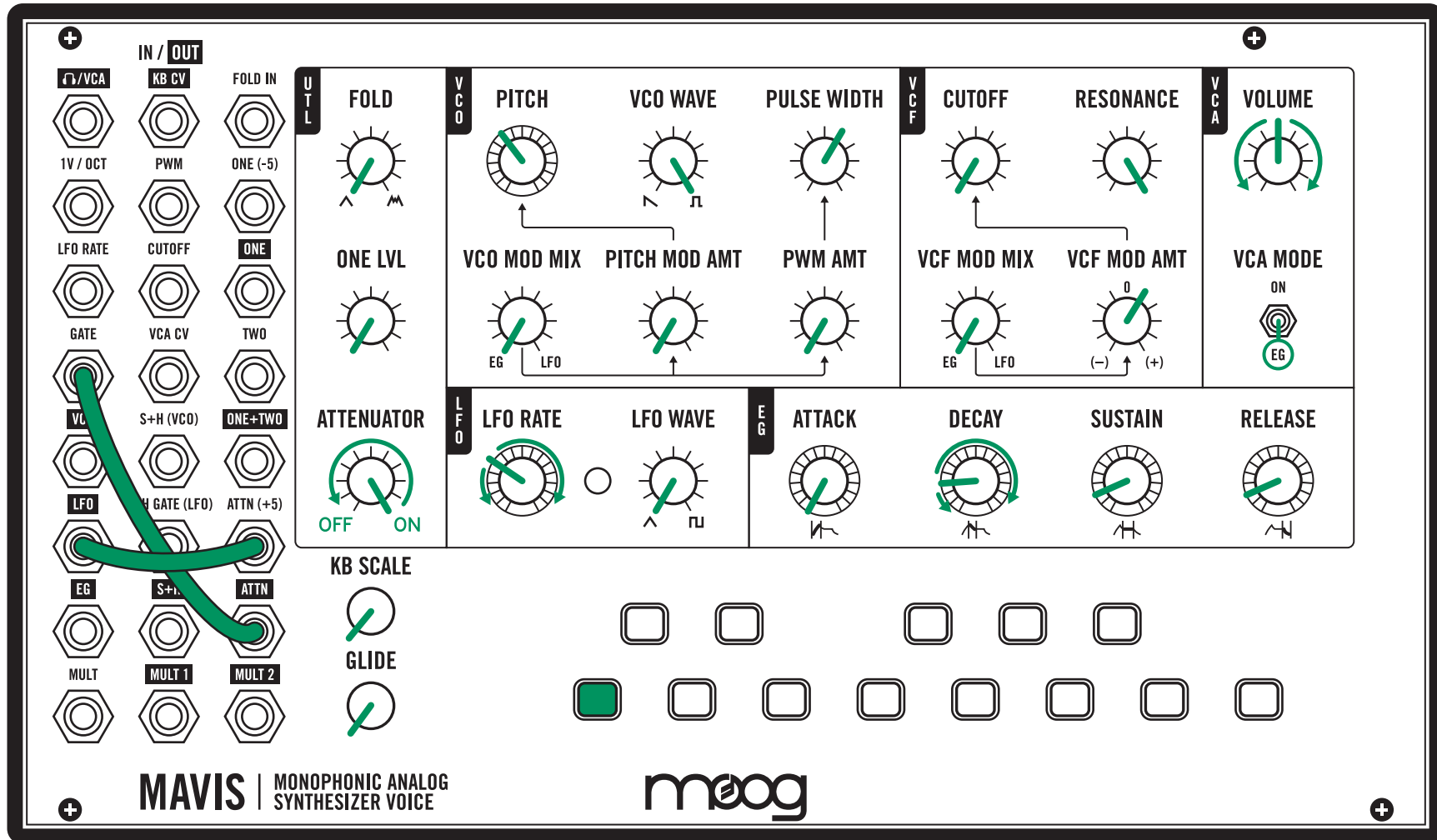
Fuzzy



NOTES:

- Adjust FOLD to alternate the “fuzz transistor bias.”

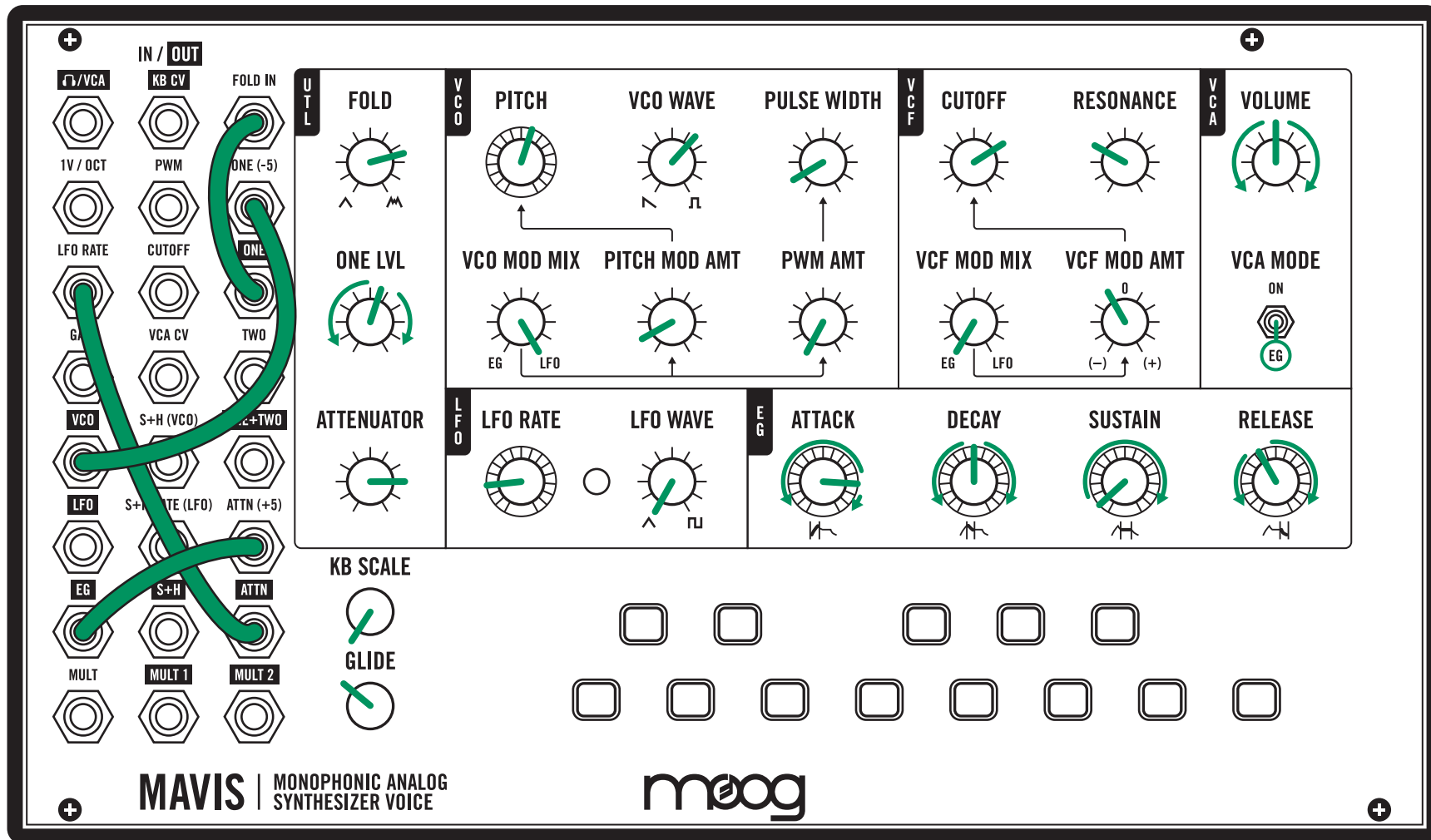
Kick



NOTES:

- Adjust LFO RATE for kick tempo.
- Adjust ATTENUATOR to turn kick sequence on and off.
- Adjust DECAY for kick drum openness.

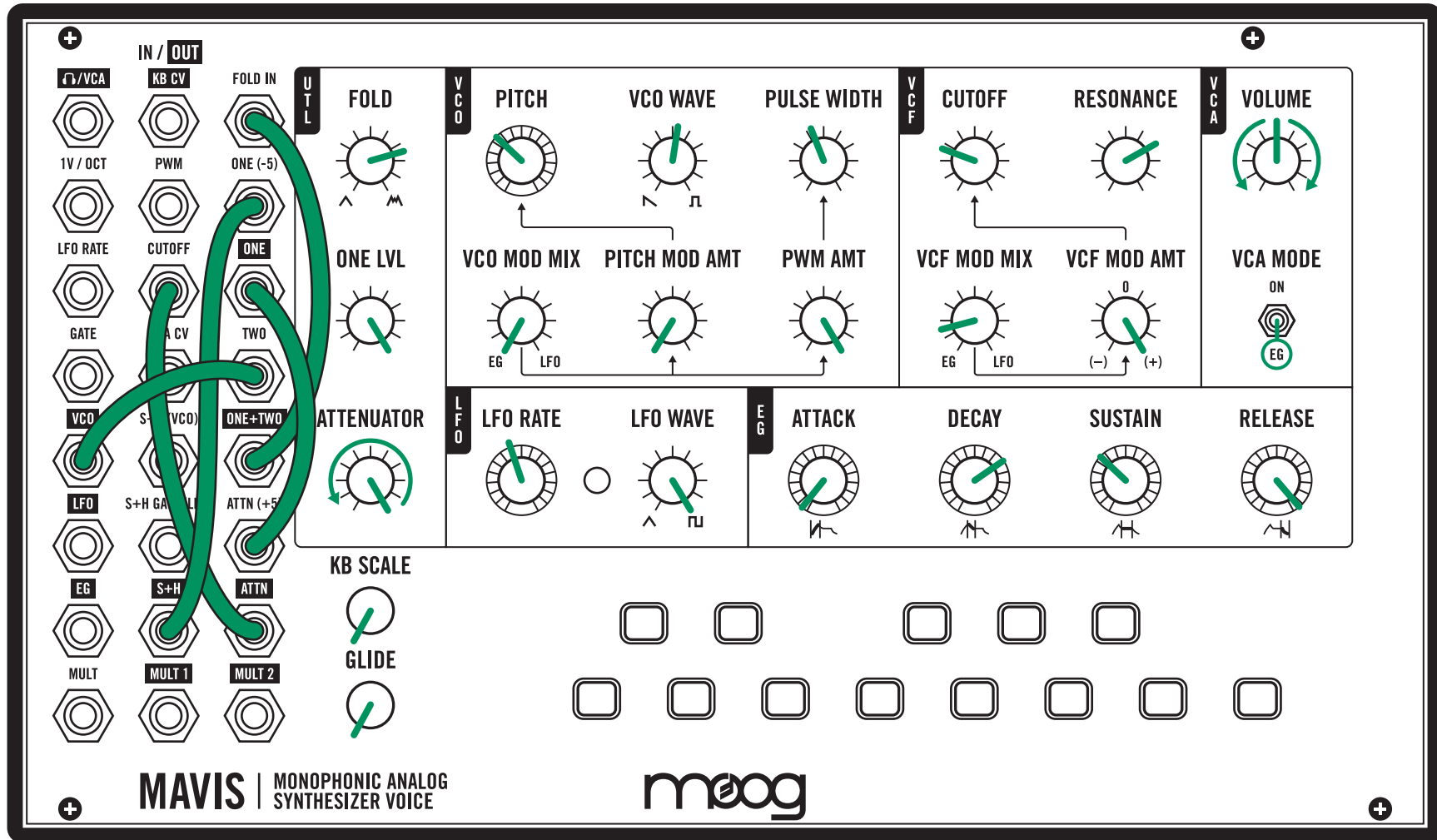
Delayed FM Lead



NOTES:

- Adjust ONE LVL for vocal-like effects and phasing.
- Adjust EG parameters for delayed vibrato (LFO) slope.

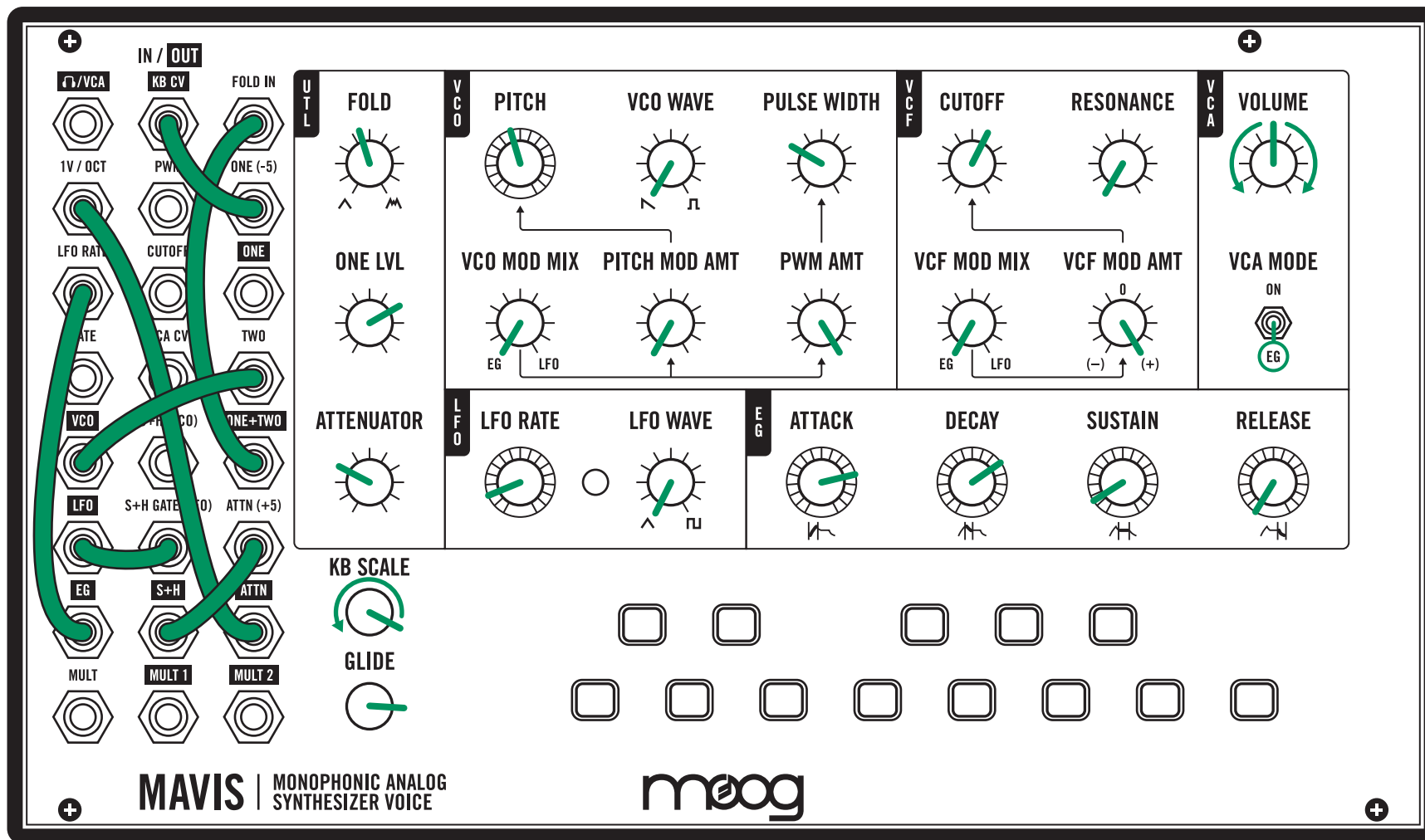
Star Chaser



NOTES:

- Adjust ATTENUATOR for filter modulation.

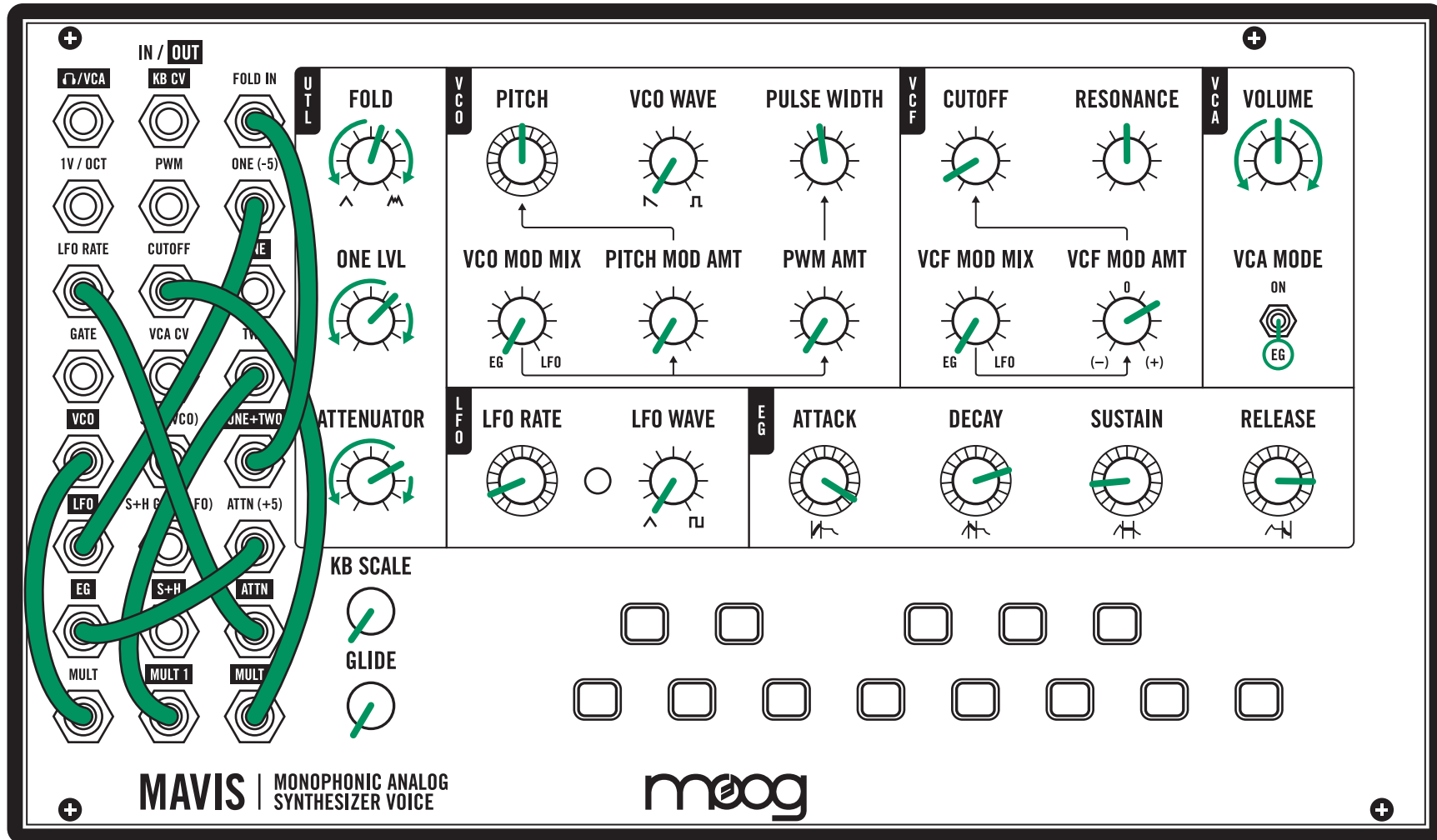
«REW/FF»



NOTES:

- Adjust KB SCALE for rewind/fast forward range.
- Press notes octaves apart for dramatic effect.

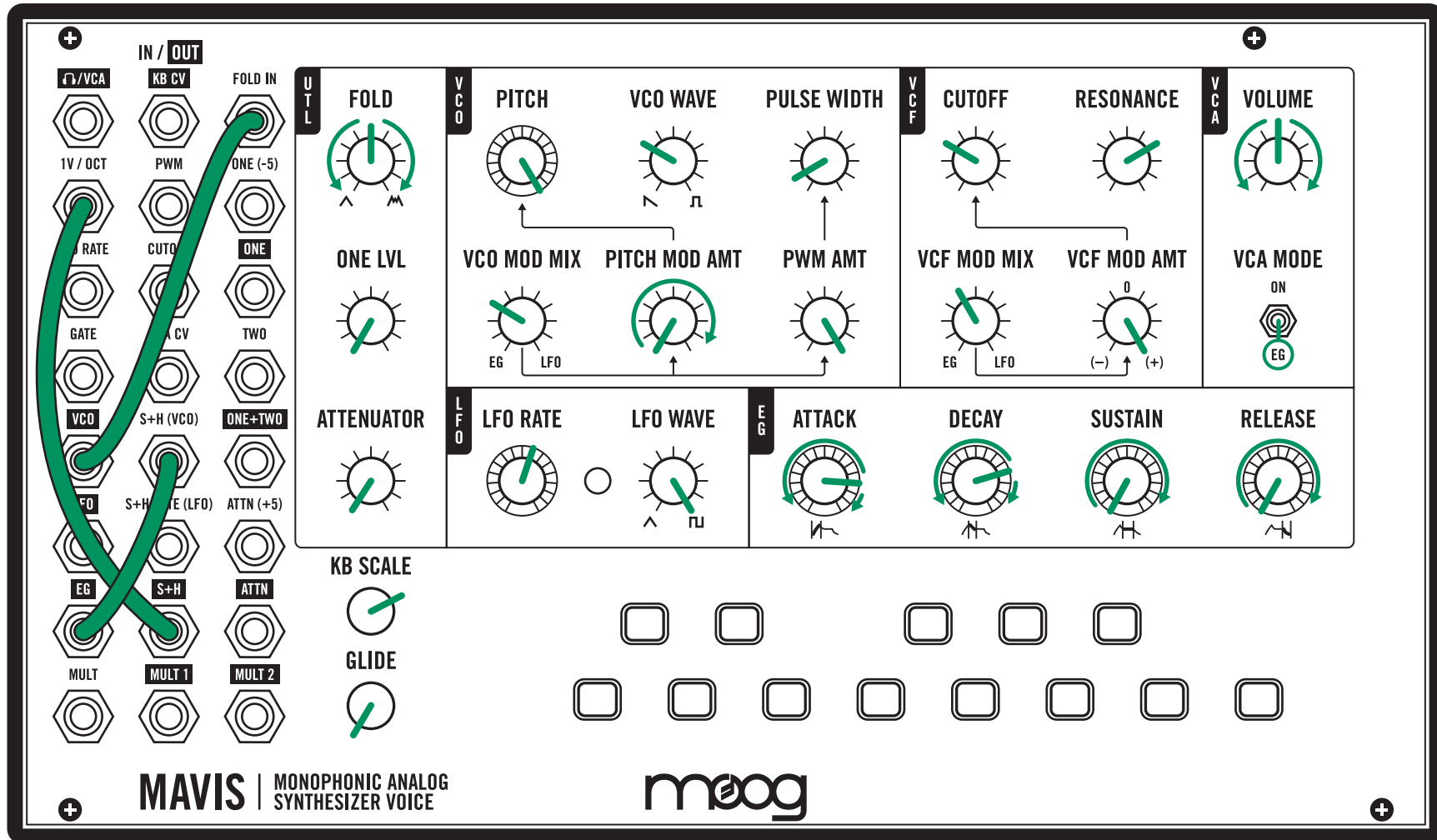
Chorus/Phaser Pad



NOTES:

- Adjust FOLD for FM.
- Adjust ONE LVL for phaser amount.
- Adjust ATTENUATOR for chorus amount.

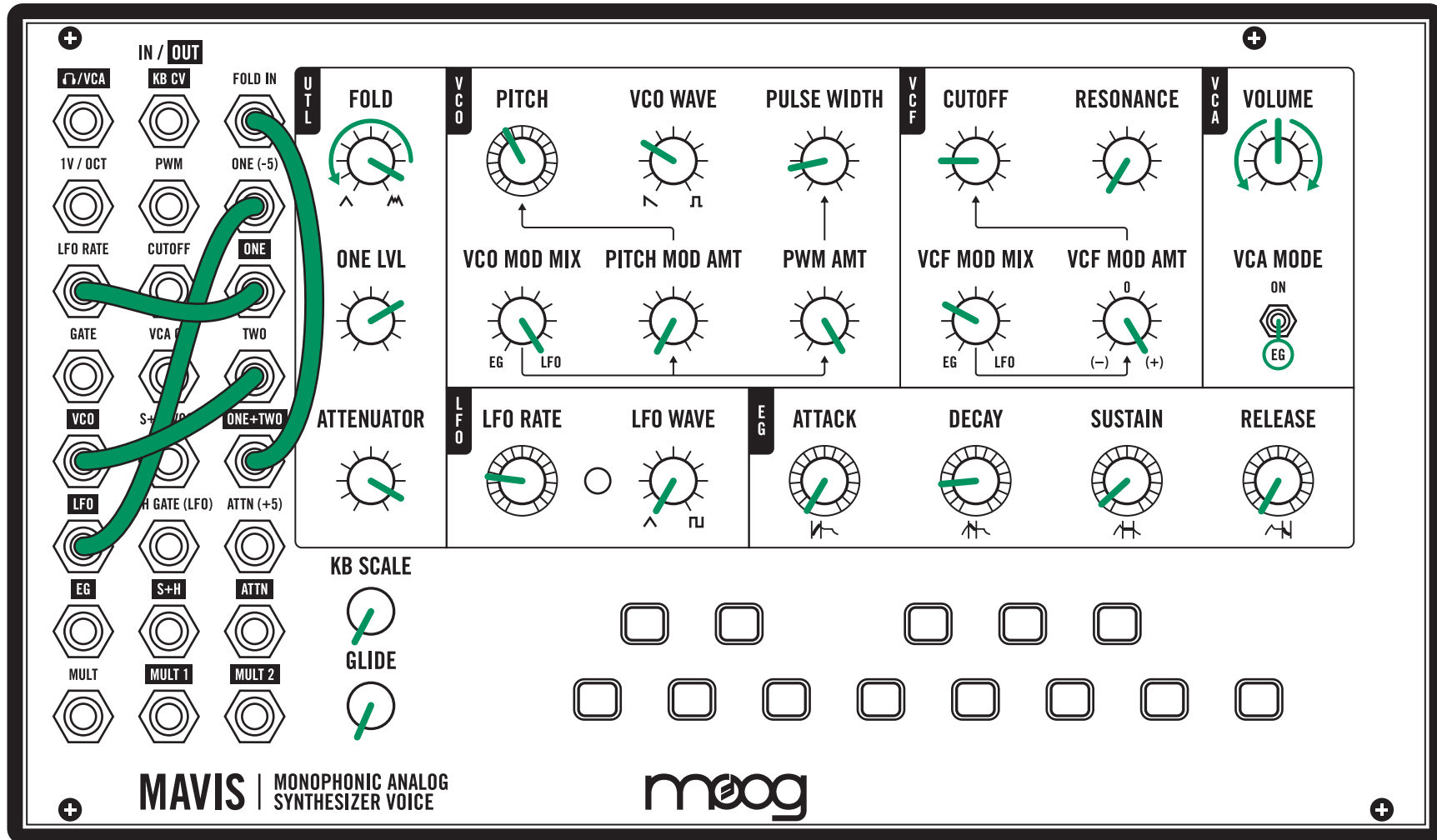
Rainbow Weaver



NOTES:

- Adjust EG parameters for different quantization of Sample+Hold.
- Increase PITCH MOD AMT for extensive modulation and ring mod effects.
- Adjust FOLD for different harmonics.

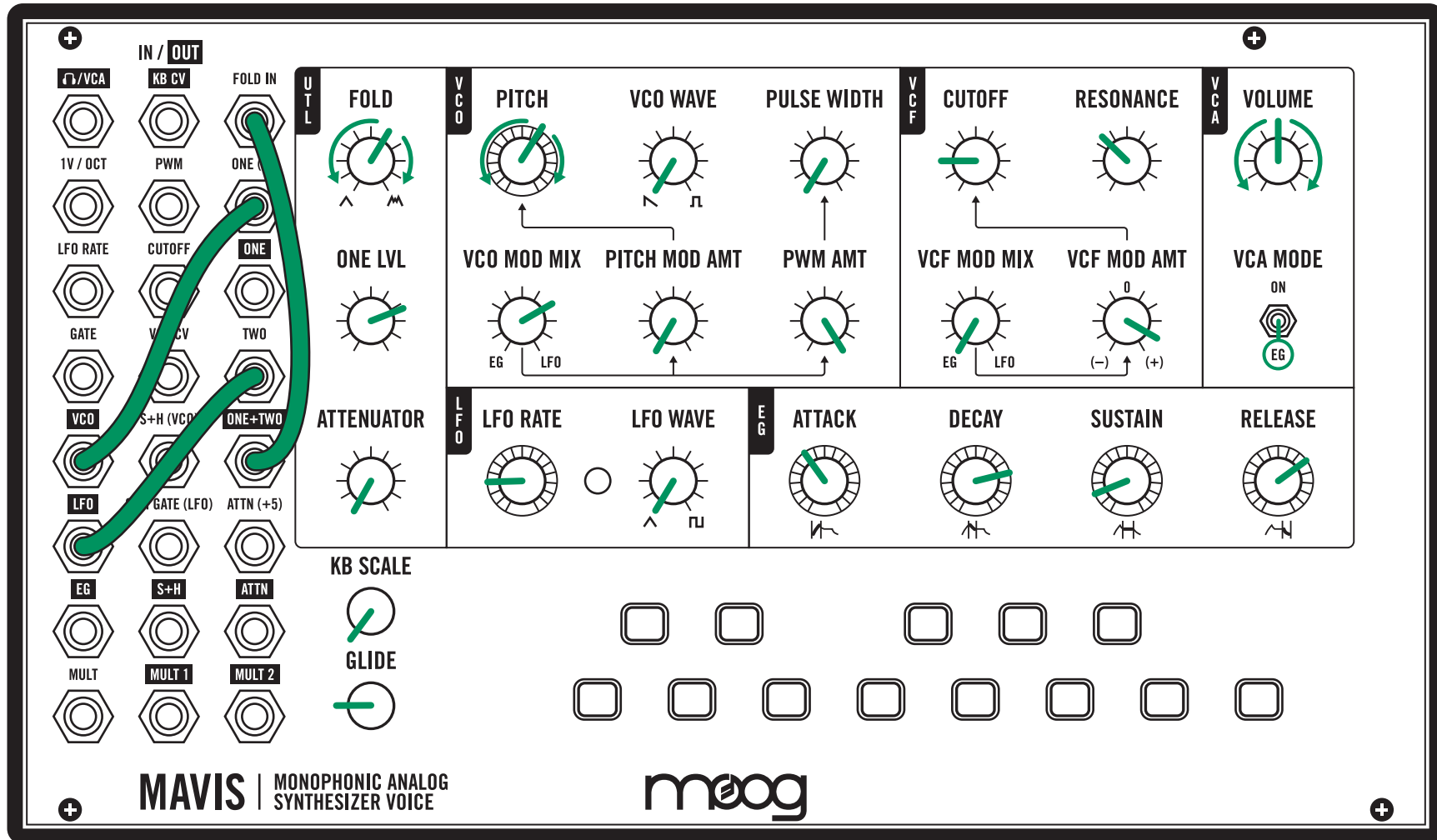
FM Bass



NOTES:

- Adjust FOLD for a variety of harmonics.
- Try patching from a sequential controller output CV into Mavis's 1V/OCT input and a sequential controller gate out into Mavis's GATE input.

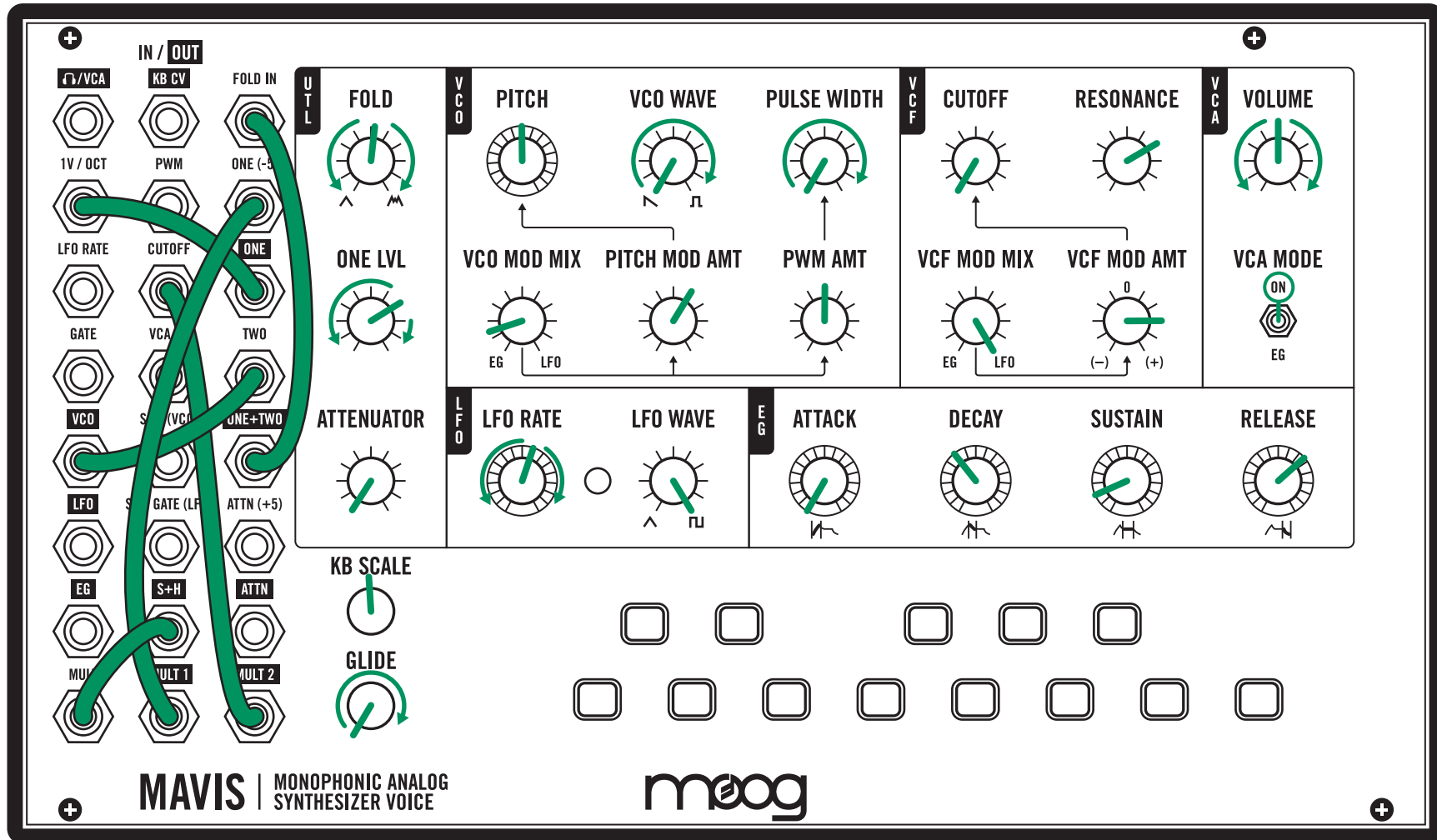
Phase Folded Lead



NOTES:

- Tune PITCH knob to desired start pitch.
 - Adjust FOLD for various modulated harmonics.
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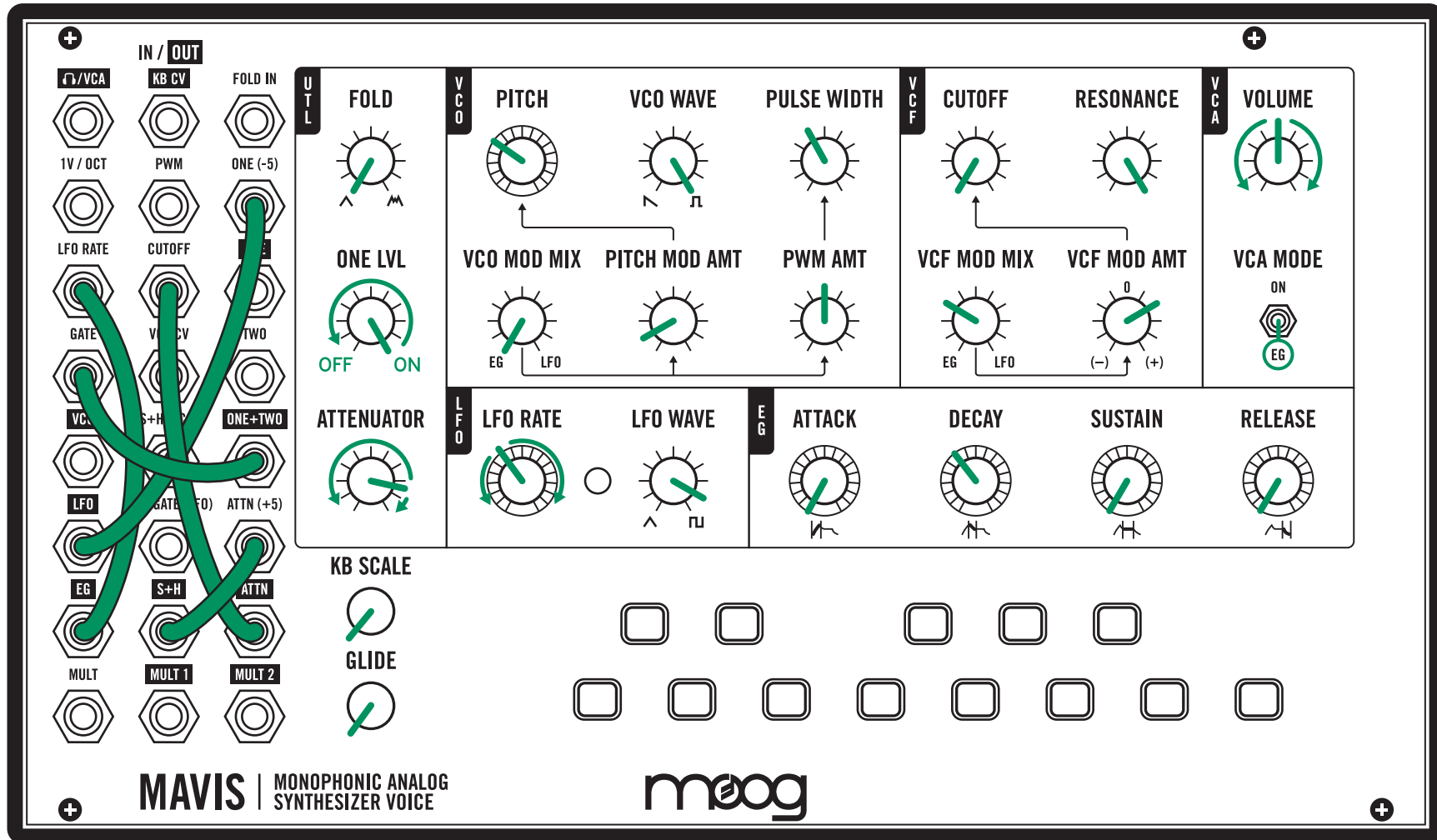
Sequential Controller



NOTES:

- Adjust LFO RATE to control speed; adjust ONE LVL for note range.
- Adjust VCO WAVE and PULSE WIDTH for different note patterns.
- Sweep FOLD for a variety of harmonics.

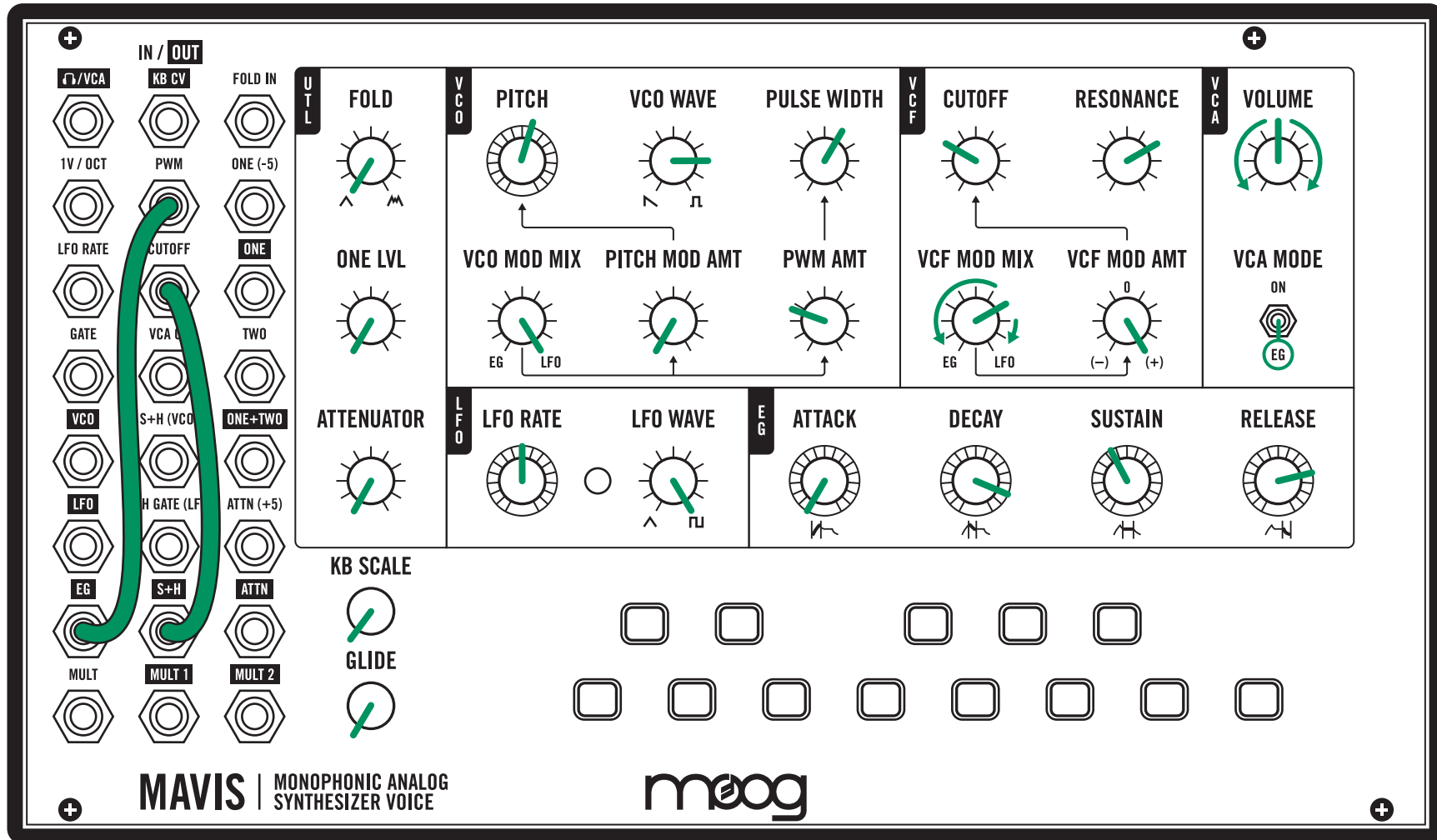
Mini Rhythm '78



NOTES:

- Adjust ONE LVL to turn rhythms on and off.
- Adjust ATTENUATOR for different percussion sounds.
- Rotate the LFO RATE knob to alter the tempo.

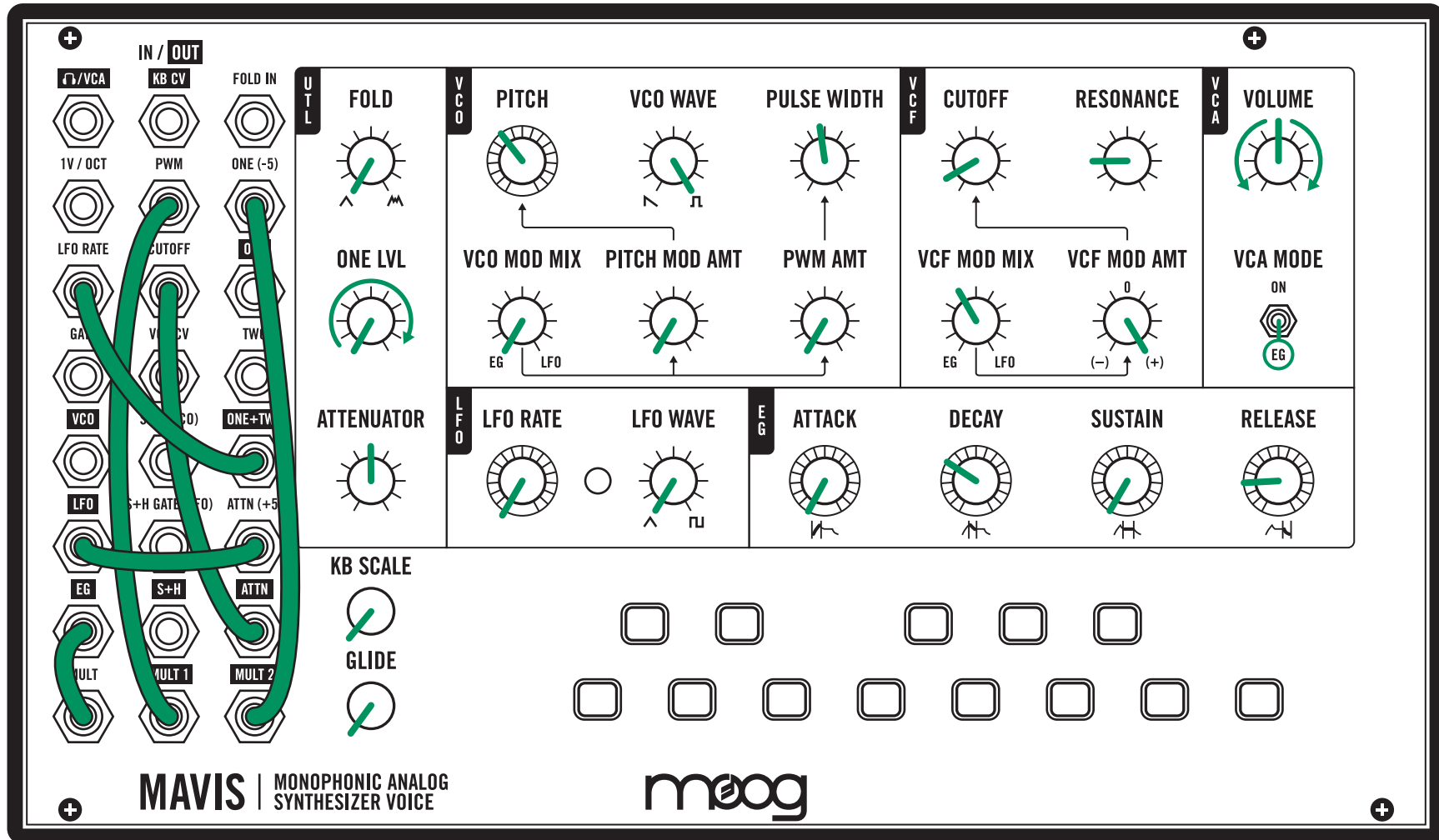
Bubble Machine



NOTES:

- Adjust VCF MOD MIX for different rhythmic accents.

'80s Bass



NOTES:

- Tune PITCH knob to desired pitch.
- Adjust ONE LVL for velocity accents.

The Moog logo is rendered in a bold, lowercase, sans-serif typeface. The letter 'o' is stylized with a white, three-dimensional geometric shape, resembling a trapezoidal prism, protruding from its center. The entire logo is black and centered within a white rectangular area.

Devoted to the development and
manufacture of electronic instruments
for the musician