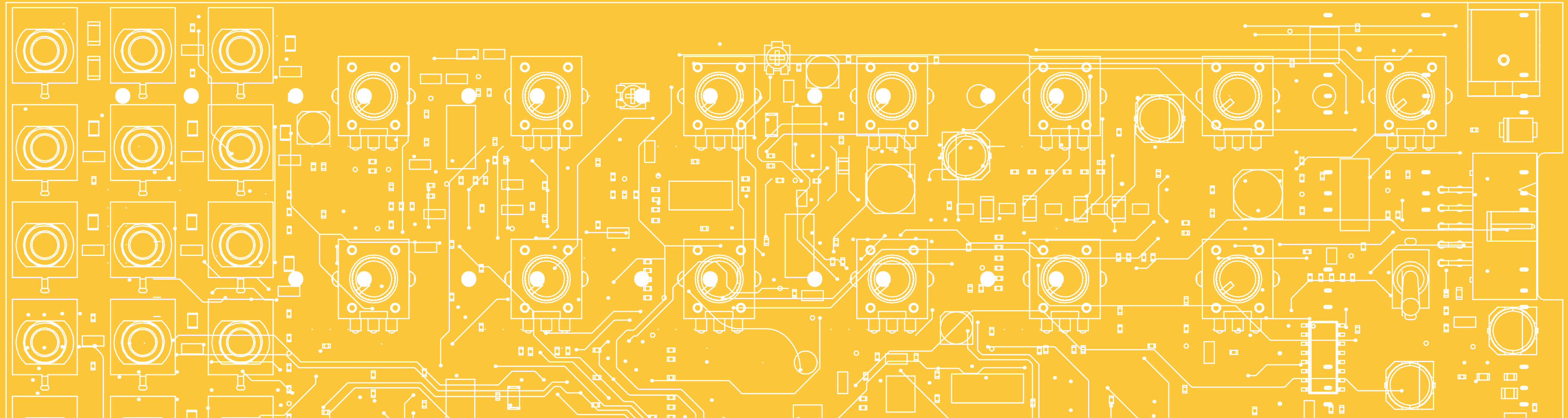


Mavis + DFAM

Exploration Patchbook



How to Sequence DFAM + Mavis

DFAM | DRUMMER FROM ANOTHER MOTHER | SEMI-MODULAR ANALOG PERCUSSION SYNTHESIZER

MAVIS | MONOPHONIC ANALOG SYNTHESIZER VOICE

NOTES:

Press RUN/STOP on DFAM. Play with PITCH seq on DFAM to change DFAM pitches and VELOCITY seq to change Mavis pitches.

Blown Water Spout

DFAM | DRUMMER FROM ANOTHER MOTHER | SEMI-MODULAR ANALOG PERCUSSION SYNTHESIZER

MAVIS | MONOPHONIC ANALOG SYNTHESIZER VOICE

NOTES:

Raise volume on Mavis and play with **FOLD** and **CUTOFF** knobs to adjust the tone of the bass line.

Play with DFAM **VCO DECAY** and **VCO FREQUENCY** to dial in a nice drum sound.

Lancia Qualcosa Che Rimbalza

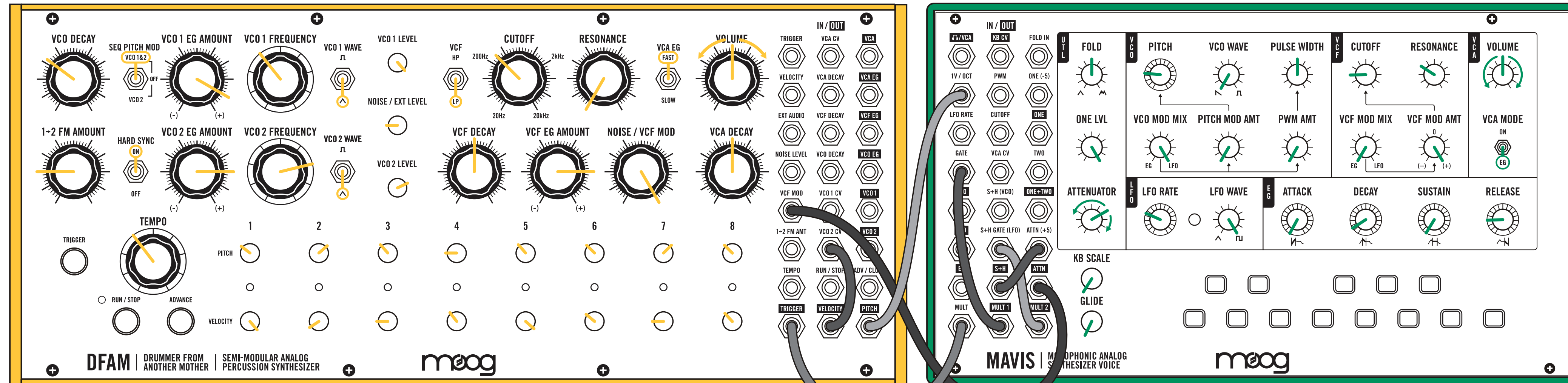
DFAM | DRUMMER FROM ANOTHER MOTHER | SEMI-MODULAR ANALOG PERCUSSION SYNTHESIZER

MAVIS | MONOPHONIC ANALOG SYNTHESIZER VOICE

NOTES:

Tune Mavis VCO and LFO together. Adjust Mavis FOLD amount to shape bass line. Flip DFAM SEQ PITCH MOD to VCO 1&2 for radically different metallic drum tones.

Economic Advisors Acid



NOTES:

Tighten the groove up with the **VCF DECAY** knob. Increase Mavis **ATTENUATOR** for wilder filter modulation.

Keep Mavis **PITCH** down low for bass line growls.

Folded Dual Filters

NOTES:

Play with **FOLD** knob to explore Mavis's wavefolder with two triangle waves from DFAM.

Play with **CUTOFF** and **RESONANCE** settings of both filters—first Mavis (low-pass) then DFAM (high-pass).

Banana Peel Drumtrax

DFAM | DRUMMER FROM ANOTHER MOTHER | SEMI-MODULAR ANALOG PERCUSSION SYNTHESIZER

MAVIS | MONOPHONIC ANALOG SYNTHESIZER VOICE

NOTES:

Play with Mavis PITCH to adjust drastic random rhythm modulation.

Mix DFAM NOISE/VCF MOD to add random hi-hat accents.

Banana Peel Drumtrax (with Bassline)

The image shows two Moog synthesizers: the DFAM (Drummer From Another Mother) on the left and the NAVIS (Monophonic Analog Synthesizer Voice) on the right. The DFAM interface includes knobs for VCO 1 and 2 parameters (Decay, EG Amount, Frequency, Wave, Level), VCF parameters (Cutoff, Resonance, Decay, EG Amount, Noise/VCF Mod), and VCA parameters (Decay, Volume). It also features a sequencer with 8 steps, each with Pitch, Velocity, and Tempo controls. The NAVIS interface includes knobs for VCO parameters (Pitch, Wave, Pulse Width, Cutoff, Resonance, Volume), VCF parameters (Cutoff, Resonance, Decay, Sustain, Release), and envelope parameters (Attack, Decay, Sustain, Release). It also has an Attenuator, LFO controls, and a Glide knob. Cables connect the DFAM's IN/OUT ports to the NAVIS's IN/OUT ports.

NOTES:

Raise DFAM NOISE/EXT LEVEL knob for snare hits.

Lower DFAM VCF DECAY to tighten up both rhythm and bass line.