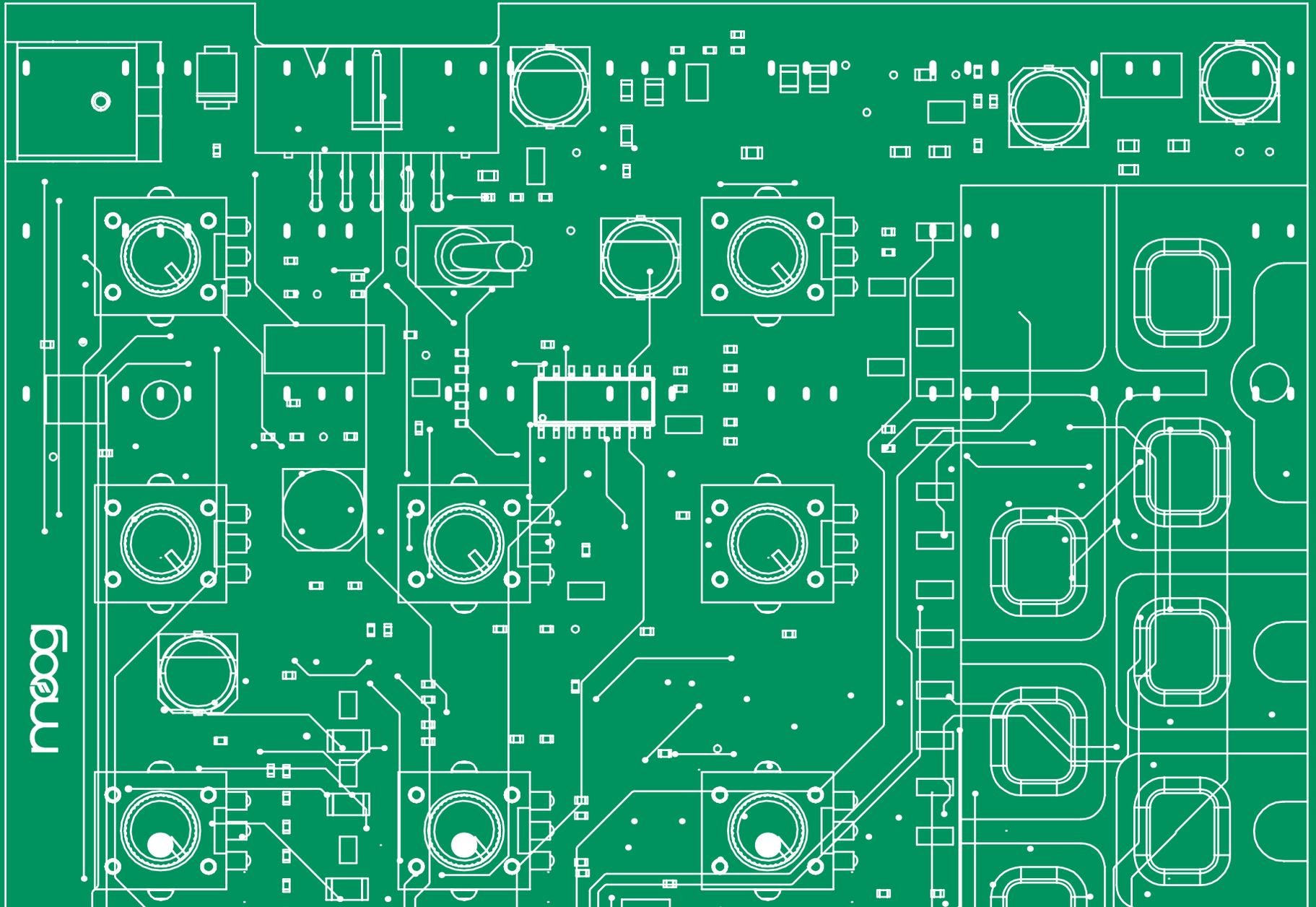


Mavis

Exploration Patchbook



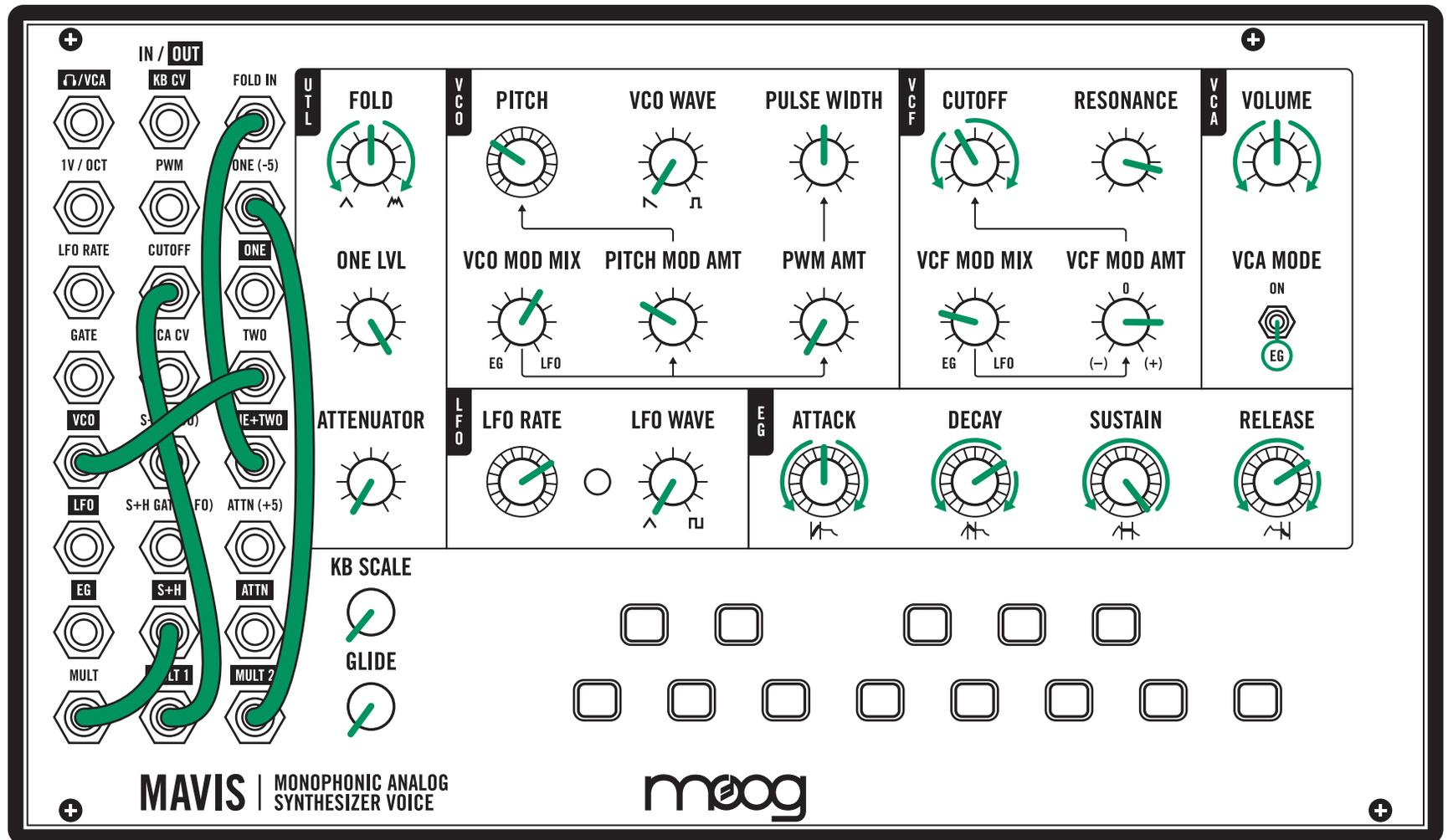
Hello!

We hope you're enjoying your time getting to know Mavis. As you embark on this adventure with your new sonic companion, use the patches in this book to lead your experimentation.

Synthesis is a journey; there is no right or wrong way to explore this instrument. If a sound or tone inspires you, let it be your guide. We're excited to hear what you create :)

Love,
Your Friends at Moog

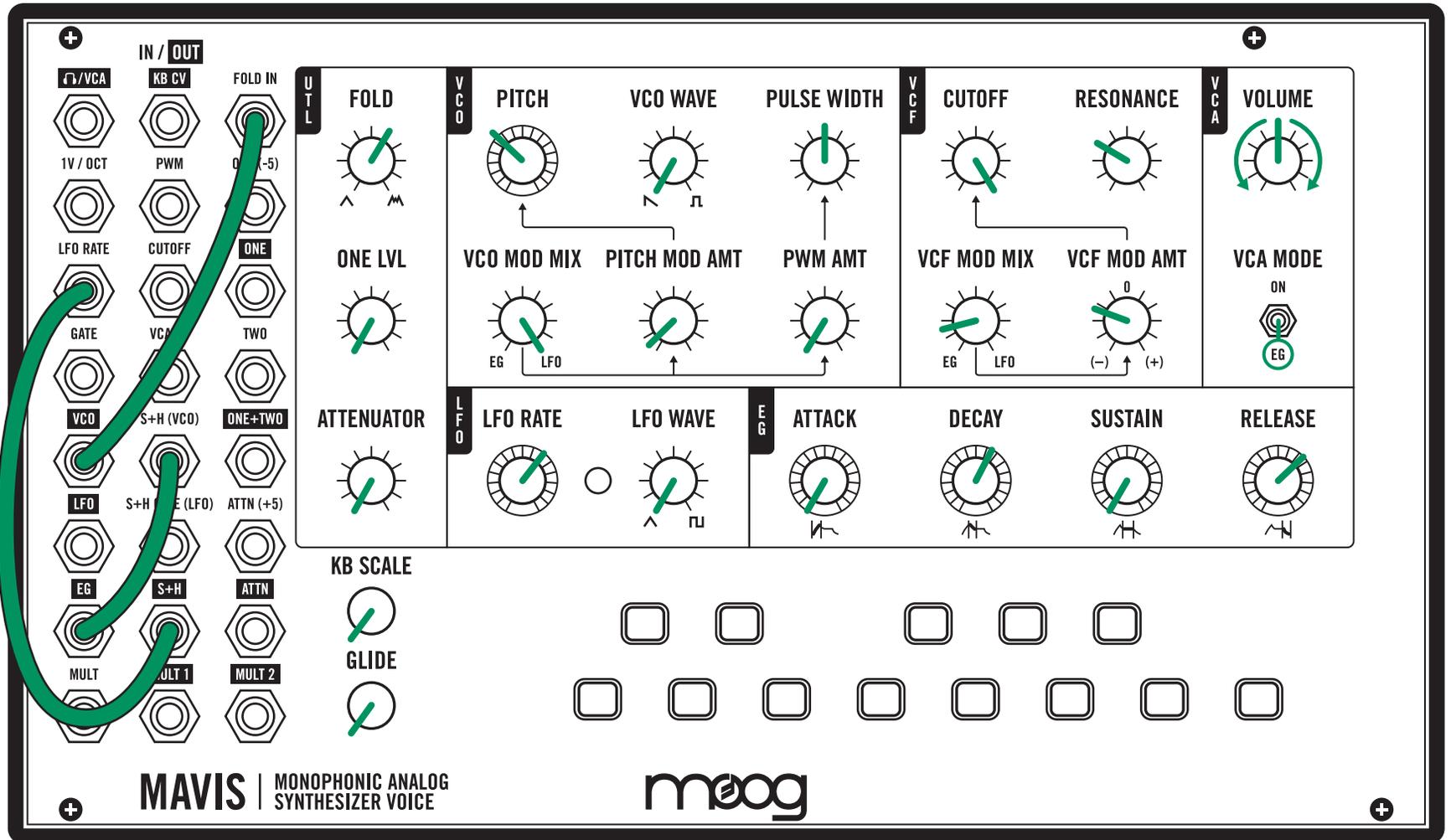
All Aboard the Trip Ship



NOTES:

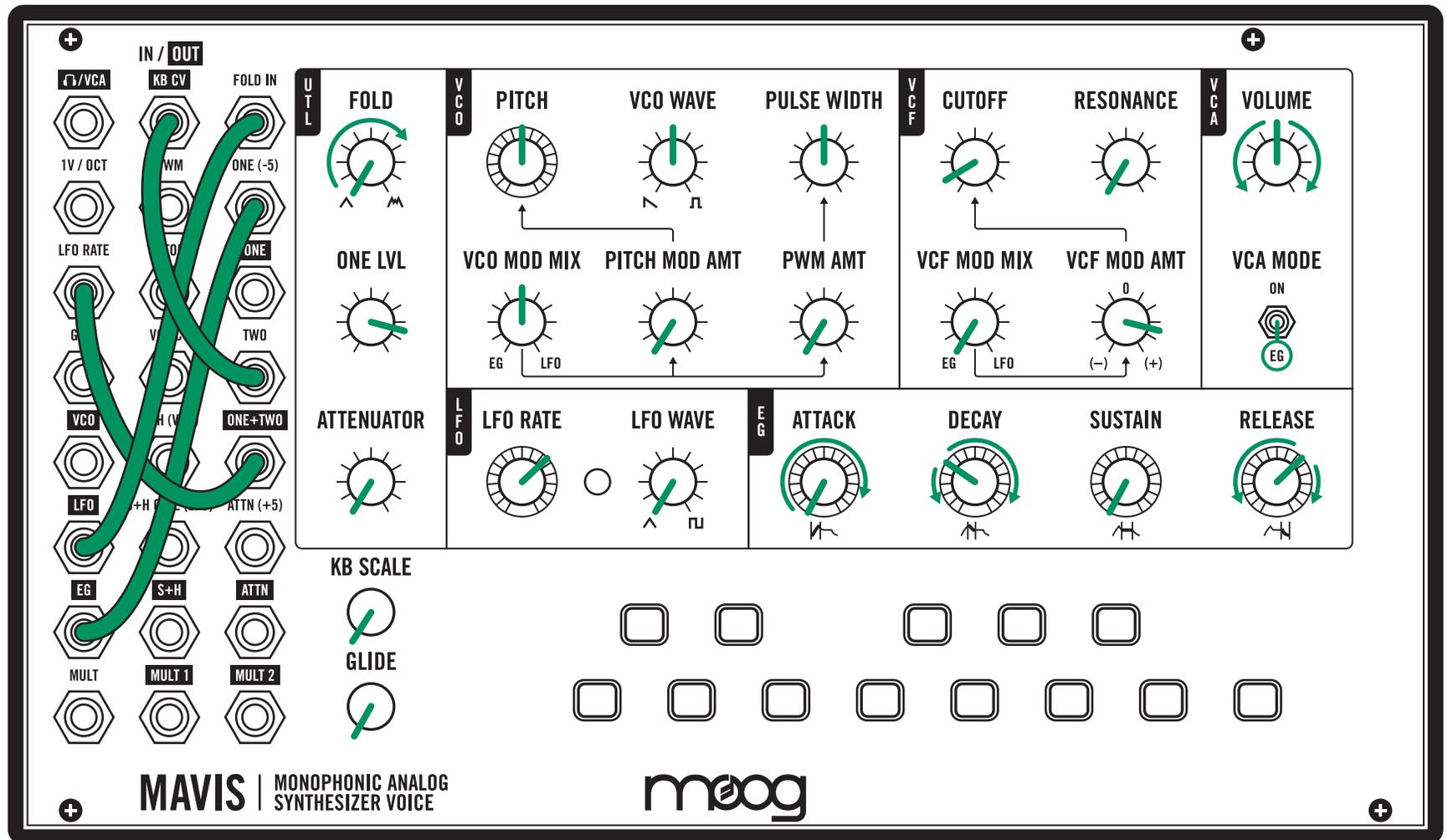
- Adjust ADSR (Attack, Decay, Sustain, Release) controls to change engine speed.
- Adjust VCF CUTOFF to alter ship trajectory.
- Increase FOLD knob to engage warp speed.

Constant Elevation



NOTES:

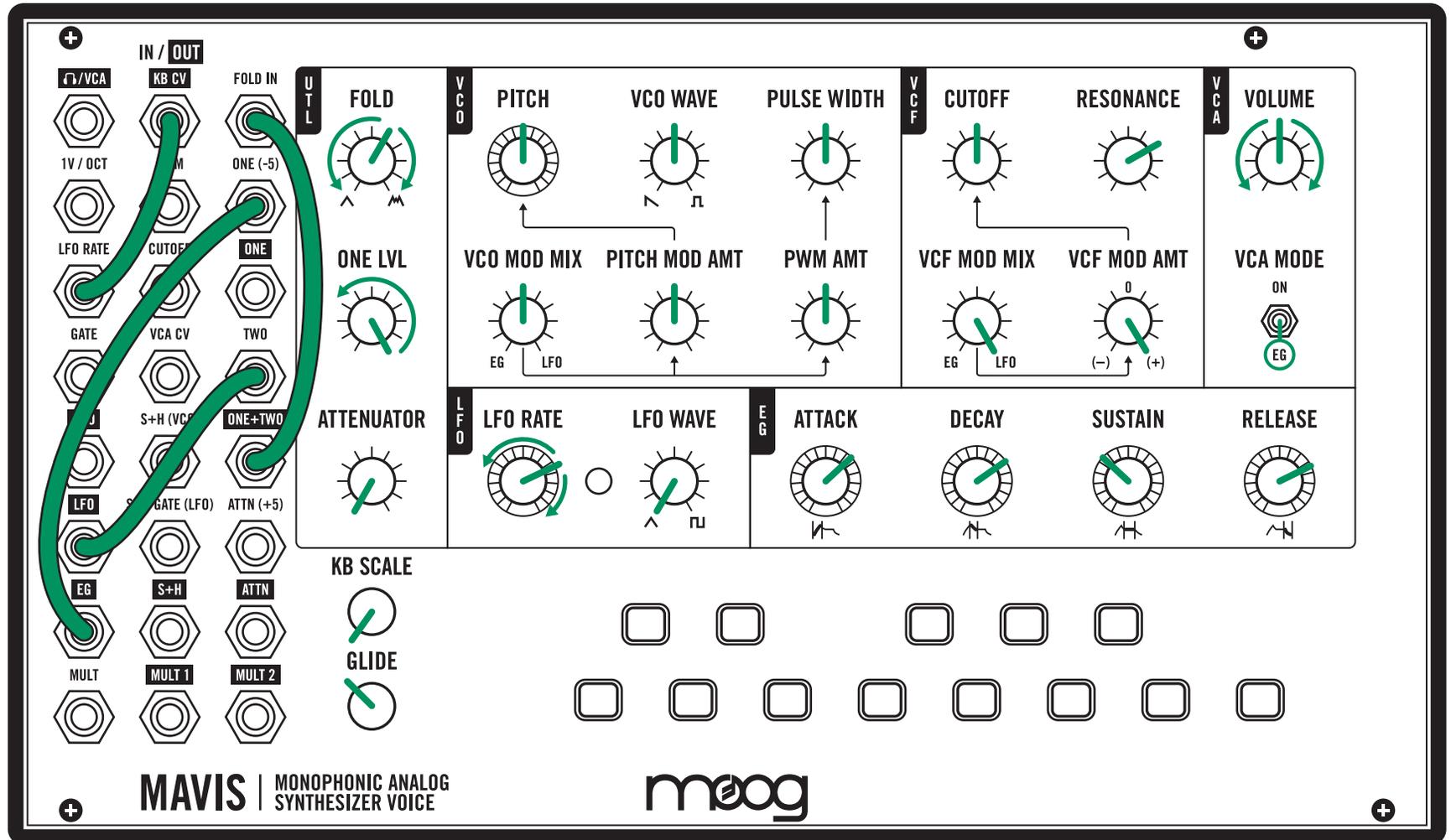
Deep Kick



NOTES:

- Adjust ATTACK knob to control transient amount.
- Increase DECAY for more dramatic pitch modulation.
- Adjust RELEASE to control kick decay.
- Adjust FOLD to increase harmonic content.

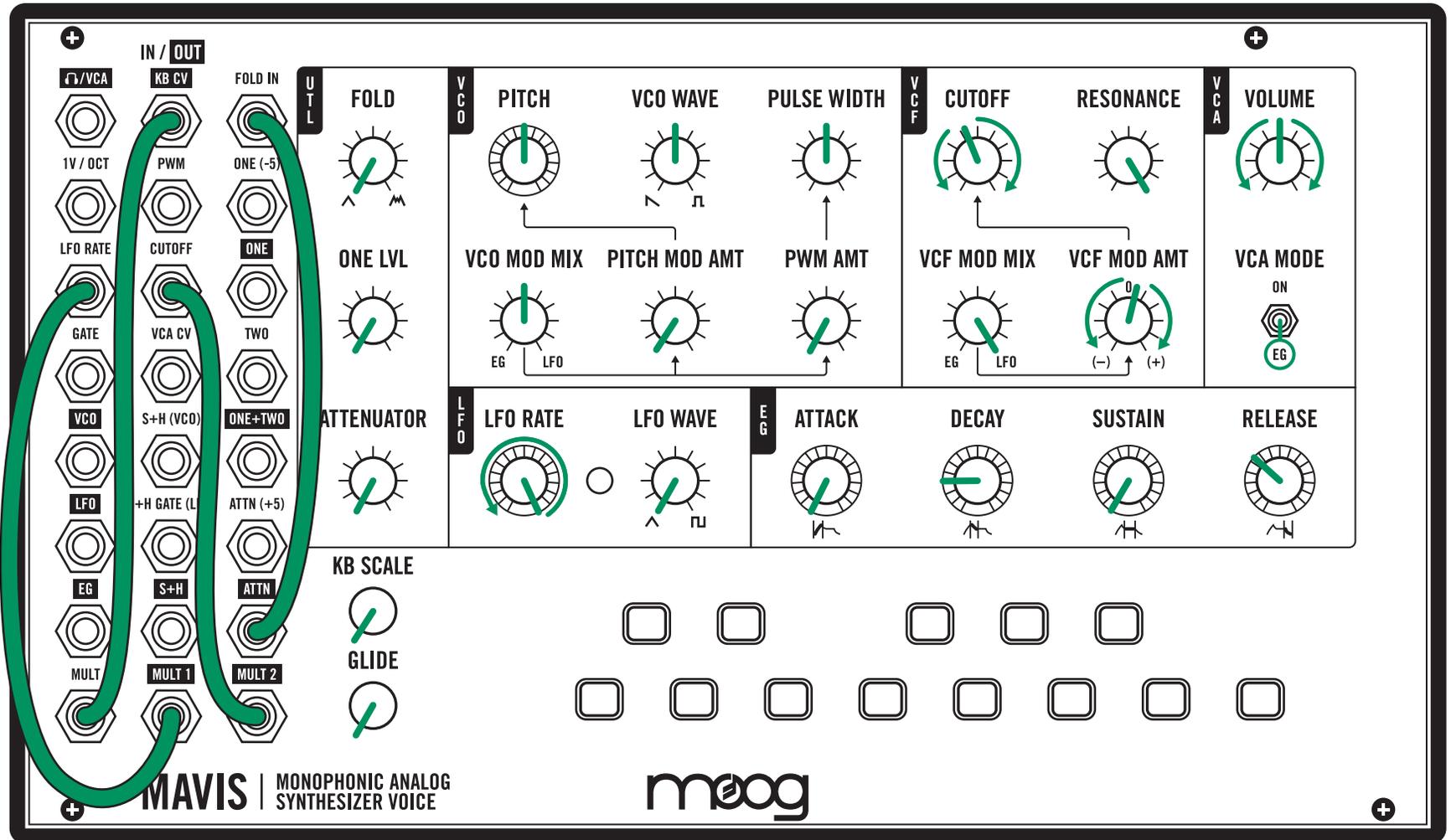
Floating Folder



NOTES:

- Tune oscillator via LFO RATE knob.
- Adjust ONE LVL and FOLD for different timbral movement.

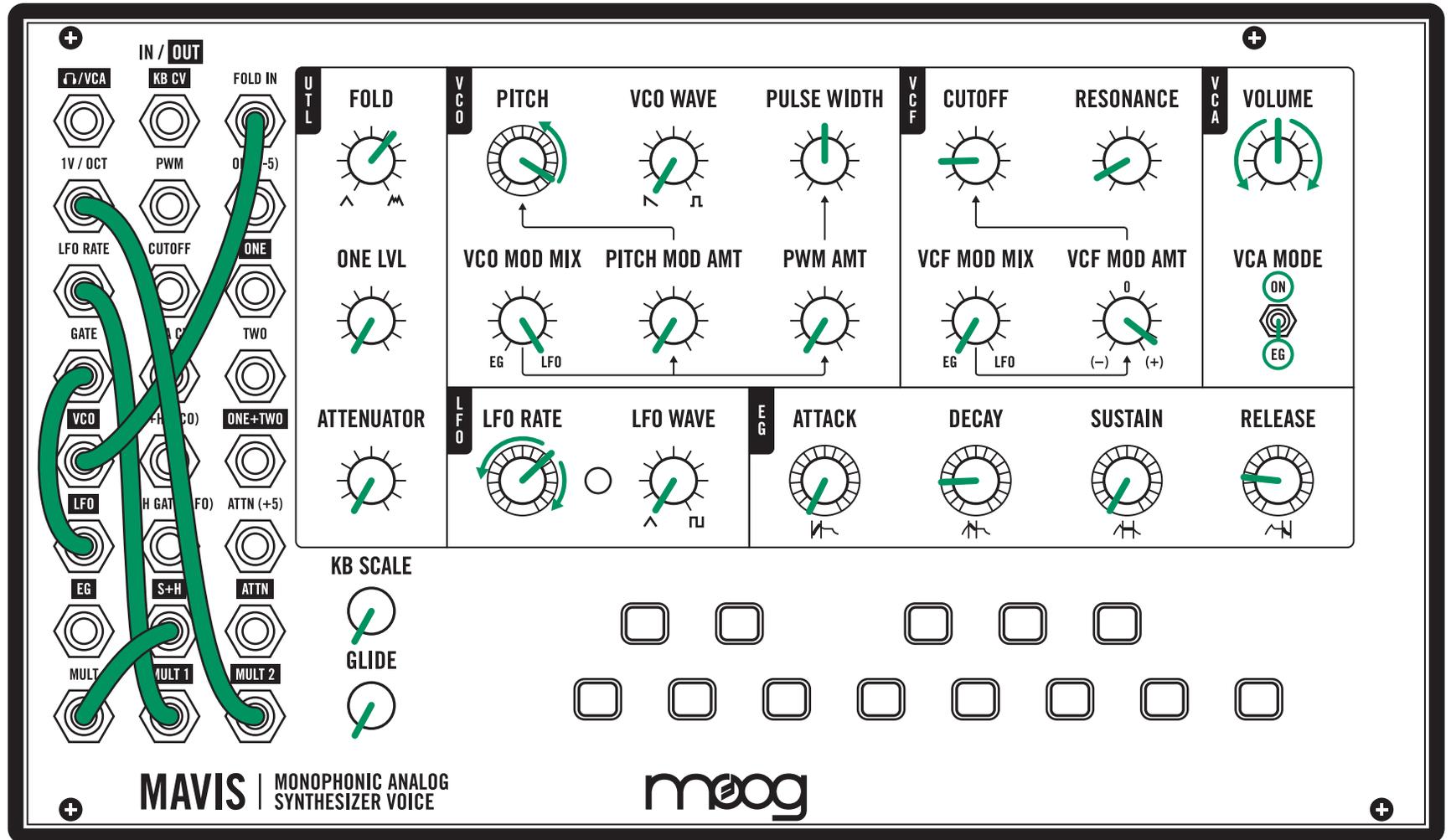
FM Pluck



NOTES:

- Adjust VCF CUTOFF to control pitch.
- Adjust LFO RATE to control FM ratio.
- Adjust VCF MOD AMT to control FM depth.
- Patching ATTN output to FOLD IN input disconnects VCO from VCF.

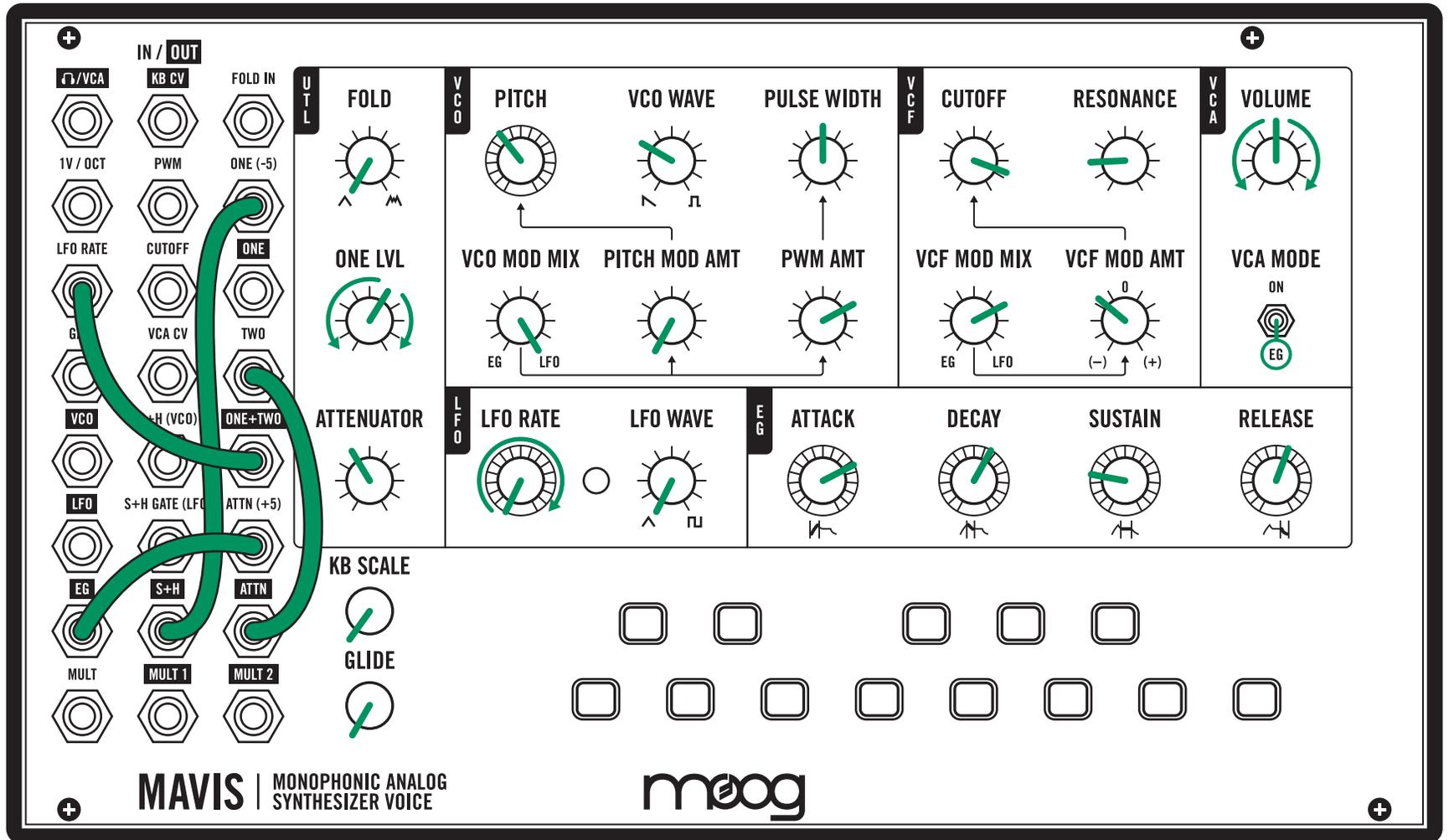
I Think It Might Be Broken



NOTES:

- Try different combinations of LFO RATE and PITCH for endless random variations.

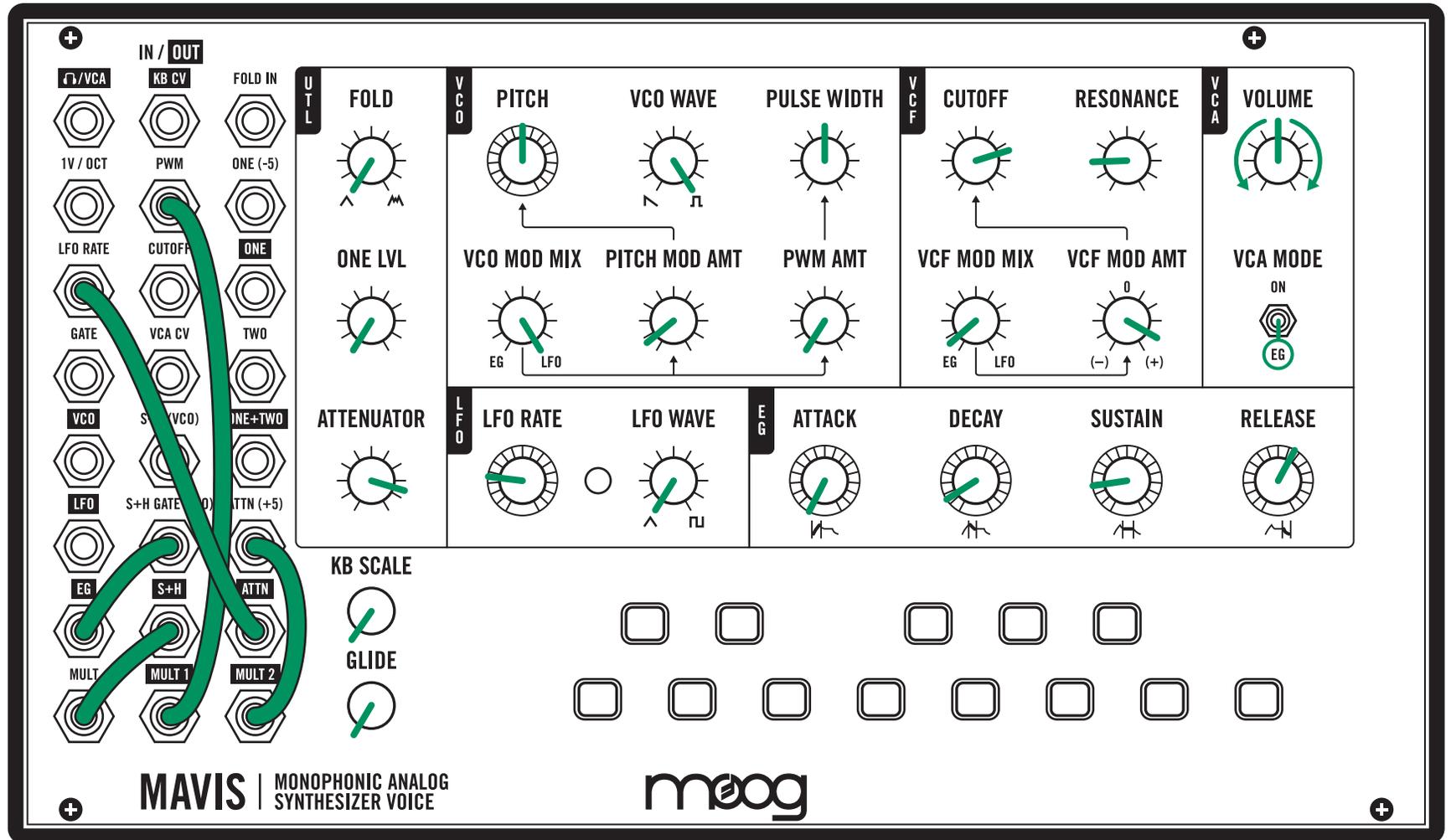
LFO Drift



NOTES:

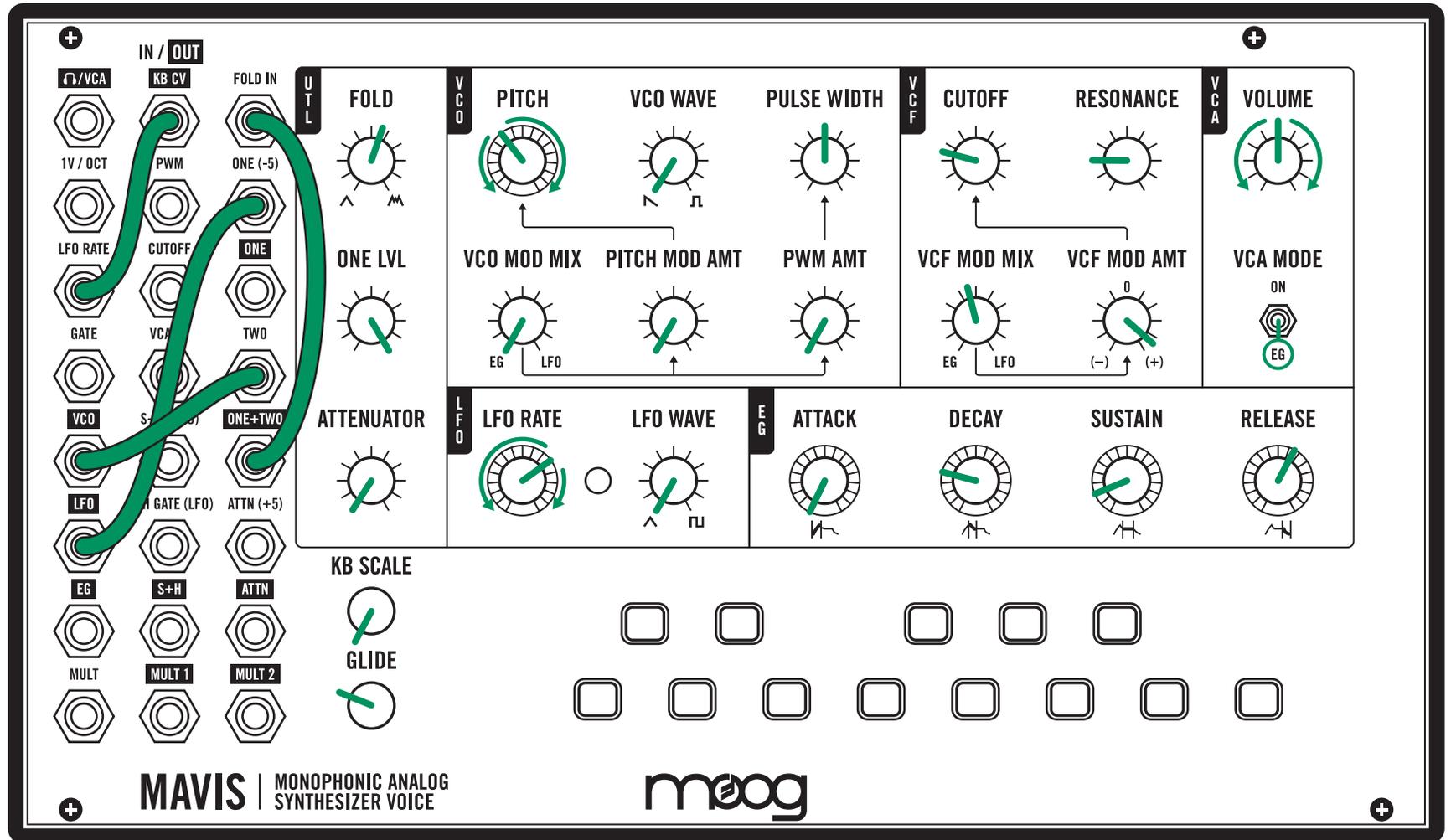
- Adjust LFO RATE and ONE LVL to taste.

Queasy Pulse



NOTES:

Road Rage



NOTES:

- Tune the VCO and LFO to a unison via the LFO RATE and PITCH knobs.

Tough Guy Bass

MAVIS | MONOPHONIC ANALOG SYNTHESIZER VOICE

moog

NOTES:

The Moog logo is rendered in a bold, lowercase, sans-serif typeface. The letter 'o' is stylized with a white, three-dimensional geometric shape resembling a trapezoidal prism or a folded piece of paper, which is positioned inside the circular opening of the 'o'. The entire logo is black and centered on a white rectangular background.

Devoted to the development and
manufacture of electronic instruments
for the musician